

All The Pretty Horses

American Traditional
Arr. Lorinda Jones

Em Am D7 Bm Em

Hush a - bye, don't you cry, Go to sleep - y lit - tle ba - by.

5 Em Am D7 Bm Em

When you wake you shall have, All the pret - ty lit - tle hor - ses.

9 G C Am Bm Em

Blacks and grays, dap-ples and bays, Coach and four - a lit - tle hor - ses

13 Em Am D7 Em

Hush a - bye don't you cry, Go to sleep - y lit - tle ba - by.

The musical score is written for guitar and voice. It consists of four systems of music. Each system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the vocal line is a guitar accompaniment line with three staves (D, A, D strings) showing chord diagrams and fingerings. The chords used are Em, Am, D7, Bm, G, and C. The lyrics are: 'Hush a - bye, don't you cry, Go to sleep - y lit - tle ba - by. When you wake you shall have, All the pret - ty lit - tle hor - ses. Blacks and grays, dap-ples and bays, Coach and four - a lit - tle hor - ses. Hush a - bye don't you cry, Go to sleep - y lit - tle ba - by.' The guitar accompaniment includes various fingerings and techniques such as barre and triplets.