



www.LorindaJones.com

## WORKSHOP INSTRUCTION

Lorinda is currently teaching and performing at festivals, state parks, music camps, school assemblies, weddings, special events, and school residency programs through the TIP (Teacher Initiated Program), AIR (Artist-in-Residence), and VSA (Very Special Arts) grant programs. She has taught and performed extensively in Kentucky, and in many parts of the United States, from Maine to Texas. Lorinda teaches workshops on harp, mountain dulcimer, autoharp, tin whistle, beginning guitar, drum circle / rhythm jam.

### WORKSHOP TITLES/DESCRIPTION

#### MOUNTAIN DULCIMER

- ❖ Dulcimer from Scratch: Learn to play the mountain dulcimer with tips, techniques and tunes.
- ❖ Duets for the Dulcimer: Tips and ideas for creating/playing dulcimer duets. Arrangements for 2 parts.
- ❖ Gospel Galore: Selections from a variety of sacred music including hymns, spirituals and gospels.
- ❖ Playing Tunes by Ear: A class especially for those "paper trained" players to stretch their ears.
- ❖ Easy as I-IV-V: Accompanying songs with I, IV, V chord changes. Systematic progression to learn changes by ear.
- ❖ DGD Tuning: Playing in the key of G without a capo. Good for the ear!
- ❖ Becoming "capoble": Play tunes in a different key with the use of a capo. Tunes by ear and by note.
- ❖ A La Mode: Learn to retune the melody string and play haunting sounds on the modal dulcimer.
- ❖ Celtic Café: Celtic airs and dances on the mountain dulcimer.
- ❖ Seasonal Selections: Tunes to fit the season.
- ❖ Stephen Foster Fans: Play a variety of Stephen Foster songs using beautiful 3 string full chord melodies.
- ❖ Lullabies: Soothing sounds of lullabies on the dulcimer.
- ❖ Design for Success: A workshop designed for "special populations". Adapted techniques and song arrangements to guarantee success.

#### TIN WHISTLE

- ❖ Beginning Tin Whistle: Basic playing, techniques, fingerings, scales, and simple tunes for the whistle.
- ❖ Continuing Whistle: Playing tunes in the key of D and G.
- ❖ Intermediate Whistle: Celtic airs and dances, simple and with ornamentation.

#### AUTOHARP

- ❖ Beginning Autoharp: Learn strumming patterns, chords changes, and use of fingerpicks on the autoharp.

#### FOLK HARP

- ❖ Beginning Harp: Basic knowledge, techniques, tuning, simple melodies, and accompaniment for the harp.
- ❖ Harp Ensemble: "Pick a Part" and experience playing in a harp ensemble. All levels welcome as parts will vary with level of difficulty.
- ❖ Continuing Harp: Beyond the basics of harp playing. A focus on learning triads and inversions and playing with two hands.
- ❖ Arranging for the Harp: Tips and techniques for learning how to make your own accompaniment to a melody.
- ❖ Hymns for the Harp: Self-explanatory.
- ❖ Celtic solos for the Harp: Self-explanatory.
- ❖ Arrangements for the small harp: These arrangements are made to work well for those with lap harps.

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